

Patricia Roques | Stage Manager

They / Them

patriciaroques98@gmail.com

Union: Actors Equity Association

Currently based in: NYC

STAGE MANAGEMENT EXPERIENCE

PRODUCTION	ROLE	DIRECTOR	THEATRE/PRODUCER	YEAR
Midwest P*rn	PSM	Carolyn Cantor	Tent Theater Company	2026
The Leveret (Reading)	Stage Manager	Tim Sanford	Tent Theater Company	2025
Fixing Frankie The Musical	PSM	Joe Langworth & Michael Blatt	Little Red Light	2025
Guilt	PSM	Jack Tavcar	CityGate Theatre	2025
Hungry Women	PSM	Iris Dukatt	Soho Playhouse	2025
Make The Bed	PSM	Ariela Nazar-Rosen	Bechdel Theatre Project	2025
WDMT Showcase	PSM	Julianne Wick-Davis	Berklee NYC	2024 - '25
Shakey Jake + Alice	PSM	Aimée Hayes	Tent Theater Company	2024
Wit & Wisdom (Reading)	Stage Manager	Eileen Phelan	Tent Theater Company	2024
Vitagraph: Birth of American Movies	Production SM	Nina Wise	Nellie Pereira/The Flea	2024
WDMT Showcase	ASM	Julianne Wick-Davis	Berklee NYC	2023
bloody messy surprised	Production SM	Nia Farrell	downtown negro/New Ohio	2020
Dogs Chase Shadows	Stage Manager	Malena Pennycook	Experimental Theatre Wing	2016

OTHER THEATRICAL WORK EXPERIENCE

PRODUCTION	ROLE	THEATRE/PRODUCER	YEAR
Hot Mic with India Beer (Recurring)	Music Director	Small Boat Production Co	2025
Metamorphoses	Ass't Production Manager	Krymov Lab NYC/La Mama	2025
Metamorphoses	Set Construction	Krymov Lab NYC/La Mama	2025
Various	Audience Services Representative	PAC NYC	2024
A Midsummer Night's Dream	Lighting Associate/Board Op	Hewitt School	2024
The Alchemist	Wardrobe Run Crew	Red Bull Theater Co	2021

EDUCATION

New York University, Tisch School of the Arts – BFA, Theatre

SPECIAL SKILLS

Show Calling ~ Creating Rehearsal Schedules / Production Calendars ~ Knowledge of AEA Contracts ~ Facilitating Production Meetings ~ F03 Certificate Holder ~ CPR Certified ~ Reading Sheet Music ~ Experience with Musicals ~ New Play Development & Devised Works ~ COVID Compliance Trained ~ Light Board Operation ~ Google Suite ~ Microsoft Office & Sharepoint ~ Spektrix ~ Stage Manager Reports & Documents (daily calls, rehearsal/show reports, tracking sheets, etc.) ~ Personal Assistant Experience ~ Production Management ~ Conversational Spanish ~ Driver's License